



Industry Employment

- 2017** **Freelance Graphic Design**
 May 2007 – present
Designer working independently. Main client being Norfolk & Norwich Festival, for whom I produce arts festival publicity in print and digital formats. Regular contact with the Festival team, printers and their campaign design agency Silk Pearce.
- Brand Experience Ltd**
 April 2013 – April 2017
Midweight designer working on projects from concept through to final production stages. Branding, design for print, animation, digital illustration and web graphics (static and animated). Major clients include RSPB, Tokio Marine Kiln and East of England Co-op.
- 2013** **Woodfields Special Needs School / Creative Partnership Scheme**
 February – April 2011
Artist practitioner alongside a tutor working with young people with special needs. Introducing them to different styles of film making and editing, developing skills and communication techniques.
- Archant Regional Ltd**
 October 2010 – July 2011
Creative digital designer producing animated banner ads, new client visuals and adverts for newsprint.
- 2010** **Jangled Nerves GmbH**
 October 2009 – January 2010
Co-designer and producer of data-table graphics for the 'Zollverein' coal mine museum, Essen. Style initiation, data processing, image sourcing, info graphic illustration, animation, rendering, and editing.
- 2009**
- Archant Dialogue Ltd**
 July 2007 – September 2008
 Summer 2005 (4 weeks internship)
Junior Designer on contract magazine publish team. Tasks included picture research, photo re-touching, page layouts, editorial design, creating style guides, supervising style consistencies, preparing jobs for print, re-design mock-ups, and templates for new clients.
- 2007**

Placements and experience

- 2017** **Brighton Festival**
 May 2017
Volunteer assisting with running arts events and marketing.
- 2013** **Ryantown's Studio**
 February 2013
Intern working with paper-cut and screen print artist Rob Ryan and his team on product finishing.
- 2012** **Gallpen Press Ltd**
 October 2012
Observation day on each department to better understand litho and digital printing processes and product finishing.
- 2006** **Dorling Kindersley Ltd**
 July / September 2006
Intern and freelance. Tasks included dummy book making, concept design mock-ups and modelling for a photo shoot.
- 2000** **Fox Murphy Marketing Communications Ltd**
 July / August 2000
Work experience and **freelance** work in the copyright and reprographics departments.

Qualifications

- Norwich University College of the Arts**
 **MA Digital Arts** – passed with distinction
 October 2007 – September 2009
-  **BA (Hons) / Design for Print**
 September 2004 – July 2007
-  **Diploma Foundation** – passed with merit
 September 2003 – July 2004

Education

Diss Sixth Form
 September 2001 – May 2003, **3 A-Levels: Grades A – B**



Diss High School
 September 1996 – May 2001, **9 GCSEs: Grades A – B**



Technical

I've been using a Mac since 1990 and a PC since 1997. I can switch easily between the two but have most industry experience on Mac using the Adobe creative suite. I have extensive professional experience using InDesign, Photoshop, and Illustrator. I have a high level of practice with After Effects and Flash/Animator. I have up-to-date knowledge of all English software versions and I'm confident using German editions too. I am also well practiced with Final Cut, FontLab Studio, Dreamweaver, Word, Powerpoint and Excel.

Estimated experience with Adobe software:



Average time portions spent

