

Industry Employment

- 2007-2018 **Freelance Graphic Design**
 May 2007 – present
Designer working in-house and remotely. Companies I've worked with include Norfolk & Norwich Festival (2009-17), Charge Master (2017-18) and Platform Group in Brighton (2017-18).
- 2017 **Brand Experience Ltd**
 April 2013 – April 2017
Midweight designer working on projects from concept through to final production stages. Branding, design for print, animation, digital illustration and web graphics (static and animated) and high-end artworking for print. Major clients include RSPB, Tokio Marine Kiln and East of England Co-op.
- 2013 **Woodfields Special Needs School / Creative Partnership Scheme**
 February – April 2011
Artist practitioner alongside a tutor working with young people with special needs. Introducing them to different styles of film making and editing, developing skills and communication techniques.
- 2011 **Archant Regional Ltd**
 October 2010 – July 2011
Creative digital designer producing animated banner ads, new client visuals and adverts for newsprint.
- 2010 **Jangled Nerves GmbH**
 October 2009 – January 2010
Co-designer and producer of data-table graphics for the 'Zollverein' coal mine museum, Essen. Style initiation, data processing, image sourcing, info graphic illustration, animation, rendering, and editing.
- 2009 **Archant Dialogue Ltd**
 July 2007 – September 2009
 Summer 2005 (4 weeks internship)
Junior Designer on contract magazine publish team. Tasks included picture research, photo re-touching, page layouts, editorial design, creating style guides, supervising style consistencies, preparing jobs for print, re-design mock-ups, and templates for new clients.











Placements and experience

- 2017 **Brighton Festival**
 May 2017
Volunteer assisting with running arts events and marketing.
- 2013 **Ryantown's Studio**
 February 2013
Intern working with paper-cut and screen print artist Rob Ryan and his team on product finishing.
- 2012 **Gallpen Press Ltd**
 October 2012
Observation day on each department to better understand litho and digital printing processes and product finishing.
- 2006 **Dorling Kindersley Ltd**
 July / September 2006
Intern and freelance. Tasks included dummy book making, concept design mock-ups and modelling for a photo shoot.
- 2000 **Fox Murphy Marketing Communications Ltd**
 July / August 2000
Work experience and **freelance** work in the copyright and reprographics departments.

Qualifications

- Norwich University College of the Arts**
 **MA Digital Arts** – passed with distinction
 October 2007 – September 2009
-  **BA (Hons) Design for Print**
 September 2004 – July 2007
-  **Diploma Foundation** – passed with merit
 September 2003 – July 2004

Education

- Diss Sixth Form**
 September 2001 – May 2003, **3 A-Levels: Grades A – B**
  
- Diss High School**
 September 1996 – May 2001, **9 GCSEs: Grades A – B**
      
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Technical

I've been using a Mac since 1990 and a PC since 1997. I can switch easily between the two but have most industry experience on Mac using the Adobe creative suite. I have extensive professional experience using InDesign, Photoshop, and Illustrator. I have a high level of practice with After Effects and Flash/Animator. I have up-to-date knowledge of all English software versions and I'm confident using German editions too. I am also well practiced with Final Cut, FontLab Studio, Dreamweaver, Word, Powerpoint and Excel. Estimated experience with Adobe software:



Average time portions spent

